

LITERATURE EAST AND WEST  
INDEX FOR VOLUME XIII

1. Subjects

(Abbreviations: rd—reviewed; ed.—editor; tr.—translator)

POEMS: "O Lord Ganesh," John Tagliabue, 94; "The Bhakti of Kabir: Three Poems," tr. Barron Holland, 95-98; "Poems," A. G. Hufana, 309-313; "Poems," Tamura Ryuichi, 405-416; "Zen Poems," Takahashi Shinkichi, 417-422; "Poems," Hagiwara Sukutaro, 423-438; "Poems," John Tagliabue, 429.

GENERAL: "The Yoga of Walden: Chapter I (Economy)," William Bysshe Stein, 1-26; "An Alarming Voice," Naguib Mahfouz, 386-394.

EAST-WEST RELATIONS: *Zen—Way to Enlightenment*, Hugo M. Enomiya-Lassalle, S. J., Peter Kreeft, rd., 196-198.

AUSTRALIA: Mary Patchett, *The Last Warrior*, rd., A. L. McLeod, 457.

CHINA: "Rainbow Skirt and Feather Jacket," Howard Levy, 111-140; "From Chinese to English: Ezra Pound's 'Separation on the River Kiang,'" D. B. Graham, 182-195; W.A.C.H. Dobson, *The Language of The Book of Songs*, rd. Richard P. Benton, 203-205; Margaret R. Thiele, *None But the Nightingale: An Introduction to Chinese Literature*, rd. Ernst Wolff, 205-206; E. H. Schafer, *The Vermilion Bird: T'ang Images of the South*, rd. Irving Lo, 206-207; Raymond Dawson, *The Chinese Chameleon: An Analysis of European Conceptions of Chinese Civilization*, rd. Edgar Wickberg, 207-208; "Chinese Literature Under the Cultural Revolution," D. W. Fokkema, 335-358; Tsi-an Hsia, *The Gate of Darkness: Studies on the Leftist Liter-*

ary Movement in China, two reviews by Jaroslav Prusek and H. C. Chuang, 430-442; *Wen-Lin: Studies in the Chinese Humanities*, ed. Tse-tsung Chow, rd. Richard P. Benton, 442-447; Olga Lang, *Pa Chin and His Writings: Chinese Youth between the Two Revolutions*; James T. C. Liu, *Ou-yang Hsiu: An Eleventh-Century Neo-Confucianist*, rd. Roy E. Teele, 447-449; Carl Hentze, *Funde in Alt-China*, *Sternstunden der Archäologie*, rd. Hugo Munsterberg, 449; *The Silent Traveller's Sayings*, from the writings of Chiang Yee, rd. Sarah Appleton Weber, 450.

INDIA: "Rhythm in *The Cat and Shakespeare*," Janet Powers Gemmill, 27-42; "An Indo-English Minstrel: A Study of Majeri Isvaran's Fiction," "Uma Parameswaran," 43-67; "R. K. Narayan's *The Printer of Malgudi*," S. C. Harrex, 68-82; "The Indo-Anglian Novelist as Best Seller," Sujit Mukherjee, 83-93; "Calcutta Babel," Allan Wendt, 99-104; *Landscape and Poetry: A Study of Nature in Classical Tamil Poetry*, Xavier S. Thani Nayagam, rd. Donald Nelson, 105-108; *Fiction and the Reading Public in India*, C. D. Narasimhaiah, ed., rd. Allan Wendt, 108-109; John Tagliabue, *The Buddha Uproar*, rd. Edith Irwin, 201-203; *The Wonder That Was India*, rd. Lois Teal Hartley, 456; Colin Simpson, *Katmandu*, rd. Lois Teal Hartley, 458.

JAPAN: "At Mr. Tange's," by Masjui Ibuse, trs. Sadamichi Yokoo and Sanford Goldstein, 167-181; *The Okagami: A Japanese Historical Tale*, Joseph K. Yamagiwa, tr., Gail Bernstein, rd., 198-199; Natsume Soseki, *The Three-Cornered World*, tr. Alan Turney, *The Wayfarer: Kojin*, tr. Beongcheon Yu, *Kokoro: A Novel*, tr. Edwin McClellan, all reviewed by Leon Zolbrod, 199-201.

KOREA: "Sorrow and Stillness: A View of Modern Korean Poetry," U. Chang Kim, 141-166; "T. S. Eliot's

Influence on Modern Korean Poetry," Kim Jong Gil, 359-376.

MALAYA: David Ormerod, *A Private Landscape*, rd. Sarah Appleton Weber, 457.

PHILIPPINES: "The Ferment in Philippine Vernacular Literature," Leonard Casper, 211-245; "The Violet Hour," Ricardo I. Patalinjug, 246-261; "The Trial of Mang Serapio," Paul Arvisu Dumol, 262-280; "The Old Well," Andres Cristobal Cruz, 281-290; "The Prisoner," Rogelio R. Sikat, 291-299; "The Father," Godofredo M. Roperos, 300-308; "Requiem for Grandfather," Manuel S. Diaz, 314-324; "The Avocado Tree," Mercelino A. Foronda, Jr., 325-334; *Brown Heritage: Essays on Philippine Cultural Tradition and Literature*, ed. Antonio G. Manuud, rd. Leonard Casper, 451-453; Robert Burdette Sweet, *The Memory of Fire: Eight Stories and a Play*, rd. Leonard Casper, 453; E. San Juan, Jr., *The Exorcism and Other Poems*, rd. by Leonard Casper, 454; James Kirkup, *Filipinseas: Travels in the Philippines Today*, rd. Leonard Casper, 454; Federico Licsi Espino, *Balalayka kay Paster-nak*, rd. Linda T. Casper, 456.

TIBET: David L. Snellgrove, *Four Lamas of Dolpo*, rd. Peter Kreeft, 208-210.

TURKEY: "Two Modern Turkish Poets," Frazil Husnu Daglarca and Orhan Veli Kanik, 377-385.

VIEN NAM: "Vietnamese Classic," Ruth apRoberts, 395-404.

apRoberts, R., 395	Bernstein, G., 198
Basham, A. L., 456	Casper, Leonard, 211, 451, 453, 454
Benton, R. P., 203, 442	Casper, Linda T., 456

- Chow, Tse-tsung, 442  
Chuang, H. C., 430  
Cruz, A. C., 281  
Daglarca, F. H., 377  
Dawson, R., 207  
Diaz, M. S., 314  
Dobson, W. A. C. H., 203  
Dumol, P. A., 262  
Enomiya-Lassalle, H. M., 196  
Espino, F. L., 456  
Fokkema, D. W., 335  
Foronda, M. A., Jr., 325  
Gemmill, J. P., 27  
Gil, K. J., 359  
Goldstein, S., 167  
Graham, D. B., 182  
Harrex, S. C., 68  
Hartley, L. T., 456, 458  
Hentze, C., 449  
Holland, B., 95  
Hsia, Tsi-an, 430  
Hufana, A. G., 309  
Ibuse, M., 167  
Irwin, E., 201  
Kanik, O. V., 377  
Kim, U. C., 141  
Kirkup, J., 454  
Kreeft, P., 196, 208  
Levy, H., 111  
Liu, J. T. C., 447  
Lo, I., 206  
Mahfouz, N., 386  
Manuud, A. G., 451  
McClellan, E., 199  
McLeod, A. L., 457  
Mukherjee, S., 83  
Munsterberg, H., 449  
Narasimhaiah, C. D., 108  
Nayagam, X. S. T., 105  
Nelson, D., 105  
Ormerod, D., 457  
Parameswaran, U., 43  
Patalinjug, R. A., 246  
Patchett, M., 457  
Pound, E., 182  
Prusek, J., 430  
Roperos, G. M., 300  
Ryuichi, T., 405  
Sakutaro, H., 423  
San Juan, E., Jr., 454  
Schafer, E. H., 206  
Shinkichi, T., 417  
Sikat, R. R., 291  
Simpson, C., 458  
Snellgrove, D. L., 208  
Soseki, N., 199  
Stein, W. B., 1  
Sweet, R. B., 453  
Tagliabue, J., 94, 201, 429  
Teele, R. E., 447  
Thiele, M., 205  
Turney, A., 199  
Weber, S. A., 450, 457  
Wendt, A., 99, 108  
Wickberg, E., 207  
Whitehall, J., 450  
Wolff, E., 205  
Yamagiwa, J. K., 198  
Yee, C., 450  
Yokoo, S., 167  
Yu, B., 199  
Zolbrod, L., 199

